

LITERATURE (LIT)

LIT-106 Introduction to Literature (formerly ENGL-106) 3 Units (LEC 48-54)

This course introduces students to literary genres from diverse cultural sources, perspectives, and time periods. Students delve into fiction, drama, and poetry to grow, learn how to navigate uncertainty, and build empathy. By honing their analytical skills, students gain deeper insight into differing worldviews and ideas. Literature offers insight into larger societal concerns, and this course challenges students not only to enhance their appreciation and enjoyment of literature, but also to experience events, cultures, and humanity from multiple lenses.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

C-ID: ENGL 120

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-106H Honors Introduction to Literature (formerly ENGL-106H) 3 Units (LEC 48-54)

This course introduces students to literary genres from diverse cultural sources, perspectives, and time periods. Students delve into fiction, drama, and poetry to grow, learn how to navigate uncertainty, and build empathy. By honing their analytical skills, students gain deeper insight into differing worldviews and ideas. Literature offers insight into larger societal concerns, and this course challenges students not only to enhance their appreciation and enjoyment of literature, but also to experience events, cultures, and humanity from multiple lenses.

Prerequisite: ENGL-101 (with a grade of C or better)., Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

C-ID: ENGL 120

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-131 Children's Literature 3 Units (LEC 48-54)

This course is a general survey of children's literature from picture books to novels. Students will examine literary elements developed in poetry and prose for children, visual elements in picture books and graphic novels, genres of children's literature, and literary approaches to the literature. They will also explore issues such as censorship, social justice, equity, cultural diversity, and identity in a variety of children's texts. *Cross-listed as CDE-131.

Prerequisite: Eligibility for college-level composition as determined by college assessment or other appropriate method.

Recommended Preparation: ENGL-101.

Transfers to both UC/CSU

C-ID: ENGL 180

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-131H Honors Children's Literature 3 Units (LEC 48-54)

This course is a general survey of children's literature from picture books to novels. Students will examine literary elements developed in poetry and prose for children, visual elements in picture books and graphic novels, genres of children's literature, and literary approaches to the literature. They will also explore issues such as censorship, social justice, equity, cultural diversity, and identity in a variety of children's texts. *Cross-listed as CDE-131H.

Prerequisite: Acceptance into the Honors Enrichment Program., Eligibility for college-level composition as determined by college assessment or other appropriate method.

Recommended Preparation: ENGL-101.

Transfers to both UC/CSU

C-ID: ENGL 180

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-132 Adolescent Literature (formerly ENGL-132) 3 Units (LEC 48-54)

This course is a survey of classic and contemporary works of literature written for and about adolescents. Students will read, analyze, and evaluate a diversity of works of poetry and prose and will explore the various genres and issues relevant to adolescent reading. Texts will be analyzed from a variety of psychological, moral, literary, and other developmental perspectives. *Cross-listed as ED-132. (formerly ENGL 132)

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-132H Honors Adolescent Literature (formerly ENGL-132H) 3 Units (LEC 48-54)

This course is a survey of classic and contemporary works of literature written for and about adolescents. Students will read, analyze, and evaluate a diversity of works of poetry and prose and will explore the various genres and issues relevant to adolescent reading. Texts will be analyzed from a variety of psychological, moral, literary, and other developmental perspectives. *Cross-listed as ED-132H. (formerly LIT 132H)

Prerequisite: ENGL-101 (with a grade of C or better)., Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-205 World Folklore and Mythology (formerly ENGL-205 World Folklore)
3 Units (LEC 48-54)

This course explores various literary genres of folklore, mythology, and legends mostly in English translation. It examines how common patterns across culture, region, and time are adapted to express cultural values, beliefs, and expressions. The course considers the role folklore, mythology, and legends play in the lives of people around the world as well as how these patterns influence American identity, popular culture, ethnicity, and nationalism.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-205H Honors World Folklore and Mythology (formerly ENGL-205H Honors World Folklore)
3 Units (LEC 48-54)

This course explores various literary genres of folklore, mythology, and legends mostly in English translation. It examines how common patterns across culture, region, and time are adapted to express cultural values, beliefs, and expressions. The course considers the role folklore, mythology, and legends play in the lives of people around the world as well as how these patterns influence American identity, popular culture, ethnicity, and nationalism.

Prerequisite: ENGL-101 (with a grade of C or better, Acceptance into the Honors Enrichment Program).

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-207 American Literature: Pre-Colonial to 1865
3 Units (LEC 48-54)

This course chronologically surveys American writing from the pre-colonial period to the Civil War and examines a wide range of American authors and texts from diverse backgrounds, considering race, gender, sexuality, language, and ability. The works will be examined in an historical context and considered in light of the ethnic, literary, geographical, religious, ideological, and political environments within which they were written.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

C-ID: ENGL 130

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-207H Honors American Literature: Pre-Colonial to 1865
3 Units (LEC 48-54)

This course chronologically surveys American writing from the pre-colonial period to the Civil War and examines a wide range of American authors and texts from diverse backgrounds, considering race, gender, sexuality, language, and ability. The works will be examined in an historical context and considered in light of the ethnic, literary, geographical, religious, ideological, and political environments within which they were written.

Prerequisite: ENGL-101 (with a grade of C or better), Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

C-ID: ENGL 130

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-208 American Literature: 1865 to Present
3 Units (LEC 48-54)

This course chronologically surveys American writing from the post-Civil War period to the present and examines the work of a wide range of authors and texts from diverse backgrounds, considering race, gender, sexuality, language, and ability. The works will be examined in an historical context and considered in light of the ethnic, literary, geographical, religious, ideological, and political environments within which they were written.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

C-ID: ENGL 135

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-208H Honors American Literature: 1865 to Present
3 Units (LEC 48-54)

This course chronologically surveys American writing from the post-Civil War period to the present and examines the work of a wide range of authors and texts from diverse backgrounds, considering race, gender, sexuality, language, and ability. The works will be examined in an historical context and considered in light of the ethnic, literary, geographical, religious, ideological, and political environments within which they were written.

Prerequisite: ENGL-101 (with a grade of C or better), Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

C-ID: ENGL 135

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-225 Film and Literature (formerly ENGL-225)
3 Units (LEC 48-54)

This course acquaints students with basic literary and film theory and terminology as tools for the analysis of both narrative literature and film and to explore the interplay between these two types of text. Some attention to genre and literary and film history will contextualize discussions about the translation of literature into film.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-225H Honors Film and Literature (formerly ENGL-225H)
3 Units (LEC 48-54)

This course acquaints students with basic literary and film theory and terminology as tools for the analysis of both narrative literature and film and to explore the interplay between these two types of text. Some attention to genre and literary and film history will contextualize discussions about the translation of literature into film.

Prerequisite: ENGL-101 (with a grade of C or better), Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-230 English Literature to 1775
3 Units (LEC 48-54)

This course chronologically surveys English writing from the Old English period to 1775, examining texts written in English by a wide range of authors from diverse backgrounds. Texts will be examined in light of their political, religious, social, cultural, and historical contexts.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

C-ID: ENGL 160

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-230H Honors English Literature to 1775
3 Units (LEC 48-54)

This course chronologically surveys English writing from the Old English period to 1775, examining texts written in English by a wide range of authors from diverse backgrounds. Texts will be examined in light of their political, religious, social, cultural, and historical contexts.

Prerequisite: ENGL-101 (with a grade of C or better), Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

C-ID: ENGL 160

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-231 English Literature: 1775 to Present (formerly ENGL-231)
3 Units (LEC 48-54)

This course chronologically surveys English writing from 1775 to the present, examining the work of both major and minor writers. Writers are studied in a historical context and considered in light of the ethnic, literary, geographical, religious, ideological, and political environments within which they wrote.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

C-ID: ENGL 165

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-231H Honors English Literature: 1775 to Present (formerly ENGL-231H)
3 Units (LEC 48-54)

This course chronologically surveys English writing from 1775 to the present, examining the work of both major and minor writers. Writers are studied in a historical context and considered in light of the ethnic, literary, geographical, religious, ideological, and political environments within which they wrote.

Prerequisite: ENGL-101 (with a grade of C or better), Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

C-ID: ENGL 165

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-240 American Indian Literature (formerly ENGL-240)
3 Units (LEC 48-54)

This course surveys the variety of writings that constitute American Indian literature. Discussion, lectures, and presentations will cover the significance of the cultural context of various societies as well as the way American Indian literature and our perceptions have changed as a result of historical, political, and literary movements. This course examines American Indian poetry, fiction, essays, and theories through the lens of critical ethnic studies and anti-racist issues, practices, and movements as both expressions and interrogations of Indian and tribal identity and culture and as strategies for survival in both the past and present within the larger American context. *Cross-listed as ETHS-240.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

IGETC Area(s): 3B, 7

CSU Area(s): C2, F

AA/AS General Education: AA/AS C, AA/AS F

LIT-240H Honors American Indian Literature (formerly ENGL-240H)
3 Units (LEC 48-54)

This course surveys the variety of writings that constitute American Indian literature. Discussion, lectures, and presentations will cover the significance of the cultural context of various societies as well as the way American Indian literature and our perceptions have changed as a result of historical, political, and literary movements. This course examines American Indian poetry, fiction, essays, and theories through the lens of critical ethnic studies and anti-racist issues, practices, and movements as both expressions and interrogations of Indian and tribal identity and culture and as strategies for survival in both the past and present within the larger American context. *Cross-listed as ETHS-240H.

Prerequisite: ENGL-101 (with a grade of C or better)., Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

IGETC Area(s): 3B, 7

CSU Area(s): C2, F

AA/AS General Education: AA/AS C, AA/AS F

LIT-255 Gender and Sexuality in Literature
3 Units (LEC 48-54)

This course examines and explores the role of gender and sexuality in literary studies of various nationalities, ethnicities, and historical periods. Discussions, lectures, and presentations will cover fiction, poetry, drama, film, and non-fiction prose including autobiography, keeping in mind how gender and sexuality influence form and content. This course will cover various literary, historical, and political, as well as concepts central to gender and sexuality studies, women's studies, masculinity studies, and LGBTQ+/queer studies.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-255H Honors Gender and Sexuality in Literature
3 Units (LEC 48-54)

This course examines and explores the role of gender and sexuality in literary studies of various nationalities, ethnicities, and historical periods. Discussions, lectures, and presentations will cover fiction, poetry, drama, film, and non-fiction prose including autobiography, keeping in mind how gender and sexuality influence form and content. This course will cover various literary, historical, and political, as well as concepts central to gender and sexuality studies, women's studies, masculinity studies, and LGBTQ+/queer studies.

Prerequisite: ENGL-101 (with a grade of C or better)., Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-260 Introduction to African American Literature (formerly ENGL-260)

3 Units (LEC 48-54)

This course surveys, interprets and compares texts written by and about African Americans and expands upon the African American Diaspora experiences. Discussions, lectures, and presentations will focus on identity, freedom and literacy, and the complexities of language from both a historical and a literary perspective. The course may include a variety of genres, such as fiction, poetry, drama, film, and non-fiction prose.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-260H Honors Introduction to African American Literature (formerly ENGL-260H)

3 Units (LEC 48-54)

This course surveys, interprets and compares texts written by and about African Americans and expands upon the African American Diaspora experiences. Discussions, lectures, and presentations will focus on identity, freedom and literacy, and the complexities of language from both a historical and a literary perspective. The course may include a variety of genres, such as fiction, poetry, drama, film, and non-fiction prose.

Prerequisite: ENGL-101 (with a grade of C or better)., Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

IGETC Area(s): 3B

CSU Area(s): C2

AA/AS General Education: AA/AS C

LIT-275 Latinx/Chicanx Literature

3 Units (LEC 48-54)

This course surveys, interprets, compares, and explores the lived experiences of Latinx/Chicanx authors through a variety of texts and genres. Readings, discussions, lectures, and presentations will focus on the cultural, social, and historical aspects of Latinx/Chicanx literature. The course may include a variety of genres: fiction, poetry, drama, film, and non-fiction prose, etc. *Cross-listed as ETHS-275.

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

IGETC Area(s): 3B, 7

CSU Area(s): C2, F

AA/AS General Education: AA/AS C, AA/AS F

LIT-275H Honors Latinx/Chicanx Literature
3 Units (LEC 48-54)

This course surveys, interprets, compares, and explores the lived experiences of Latinx/Chicanx authors through a variety of texts and genres. Readings, discussions, lectures, and presentations will focus on the cultural, social, and historical aspects of Latinx/Chicanx literature. The course may include a variety of genres: fiction, poetry, drama, film, and non-fiction prose, etc. *Cross-listed as ETHS-275H.

Prerequisite: ENGL-101 (with a grade of C or better)., Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

IGETC Area(s): 3B, 7

CSU Area(s): C2, F

AA/AS General Education: AA/AS C, AA/AS F

LIT-280 Multiethnic Literature (formerly ENGL-280)
3 Units (LEC 48-54)

This course surveys, interprets, and compares the variety of texts written by Asian Americans, African Americans, American Indians, and Chicanx/Latinx authors, exploring the experiences of the various ethnic cultures. Readings, discussions, lectures, and presentations will allow students to understand the cultural and historical aspects of the various cultures as well as the way the cultures themselves differ in literature. *Cross-listed as ETHS-280. (formerly ENGL 280).

Prerequisite: ENGL-101 (with a grade of C or better).

Transfers to both UC/CSU

IGETC Area(s): 3B, 7

CSU Area(s): C2, F

AA/AS General Education: AA/AS C, AA/AS F

LIT-280H Honors Multiethnic Literature (formerly ENGL-280H)
3 Units (LEC 48-54)

This course surveys, interprets, and compares the variety of texts written by Asian Americans, African Americans, American Indians, and Chicanx/Latinx authors, exploring the experiences of the various ethnic cultures. Readings, discussions, lectures, and presentations will allow students to understand the cultural and historical aspects of the various cultures as well as the way the cultures themselves differ in literature. *Cross-listed as ETHS-280H. (formerly ENGL 280H).

Prerequisite: ENGL-101 (with a grade of C or better)., Acceptance into the Honors Enrichment Program.

Transfers to both UC/CSU

IGETC Area(s): 3B, 7

CSU Area(s): C2, F

AA/AS General Education: AA/AS C, AA/AS F