

DIGITAL PHOTOGRAPHY (PHOT)

PHOT-125 Digital Photography Production I 3 Units (LEC 48-54)

This course provides practical, technical, critical and creative instruction in digital photographic theory and workflow. It covers fundamental photographic principles, theory and exposure essentials, referencing digital, and emerging tools like mirrorless and computational capture. Coursework is project-based and immersive. Students will acquire skill sets pertaining to the digital paradigm that will allow them to master acquisition, manipulation, and digital output to current professional industry standards.

Recommended Preparation: DIG-110.

PHOT-299 Special Projects: Digital Photography 1-3 Unit (IS 16-54)

Students with previous course work in the program may do special projects that involve research and special study. The actual nature of the project must be determined in consultation with the supervising instructor.

Prerequisite: Two Digital Photography classes must be completed prior to enrollment; a Special Projects contract must be completed with the instructor prior to enrollment.

PHOT-524 Digital Photography Production II (formerly PHOT-224) 3 Units (LEC 48-54)

This course is designed to elevate the intermediate student to a professional level. Digital skill sets include Metadata-driven digital asset management and raw workflow, advanced compositing strategies and special effects, studio lighting fundamentals and theory regarding portrait and still life/product photography, photographic criticism and peer competition. (formerly PHOT 224)

Prerequisite: PHOT-125 (with a grade of C or better).

PHOT-525 Digital Photography Production III (formerly PHOT-225) 3 Units (LEC 48-54)

This course provides advanced training in photography. Students will have extensive studio, field and software challenges designed to build a professional digital portfolio. Skill sets in advanced digital archiving, post processing, lighting and output are explored. Students will have increased access to the digital imaging studios intended for intensive production work. High quality and high-resolution industry-standard tools are provided to offer practical hands-on experience in image production within the digital paradigm. (formerly PHOT 225)

Prerequisite: PHOT-524 (with a grade of C or better).

PHOT-530 History of Still Photography (formerly PHOT-130) 3 Units (LEC 48-54)

The History of Still Photography offers a comprehensive exploration of the historical progression of fixing a still image, that is to say writing with light. This course starts in ancient times with naturally occurring images, and moves through advances in optics and chemical processes. It then moves through the prolific period of traditional Black and White photography and then covers the birth and advancements of the digital light sensor and its possibilities for the future. (formerly PHOT 130)

AA/AS General Education: AA/AS C

PHOT-549 Work Experience Education: Photography 0.5-8 Units WEE 24-432

This experiential learning course places students in supervised internships related to their academic major or career interests. Through hands-on work experience, students will build upon classroom-based learning and develop transferable skills. Internship work sites must be approved by the college prior to enrollment.

Other Enrollment Criteria: Each student must be enrolled for the full semester and have completed one course in the discipline. Student must also complete a WEE Orientation and Training Plan (Agreement) prior to registration. Please refer to the Work Experience Student Handbook for specific information.

Offered as Pass/No Pass Only

PHOT-790 Digital Imaging Studio Laboratory 1 Unit (LAB 48-54)

This lab course makes the Digital Light Room and Digital Imaging Studio available to intermediate and advanced digital photography students. Students enroll in this lab to be eligible to reserve the Digital Studio to produce project work assigned throughout the photography program. The studio is available to students who have successfully completed the beginning photography course. Students enrolled in this lab must also be concurrently enrolled in the intermediate course or the advanced course.

Prerequisite: PHOT-125 (with a grade of C or better).

Corequisite: PHOT-524 or PHOT-525.

PHOT-791 Professional Production Studio Laboratory 1 Unit (LAB 48-54)

This advanced lab course makes the Digital "Light Room" and Digital imaging studio available to advanced digital photography students who have completed Digital Photography Production III and seek professional-level photographic challenges in the studio and on location. Students enroll in this course to be eligible to reserve the Digital Studio to produce project work assigned in this production lab.

Prerequisite: PHOT-525 (with a grade of C or better).