DANCE, A.A.

The Associate of Arts (AA) degree in Dance (non-transfer) is available by completing the 21-23 required units in the major and all MSJC General Education Option A requirements. This two-year concentration prepares the student for the rigors of teaching within the local studio system, recreational centers, after-school programs, or in opening their own studios. Students are immersed in a comprehensive program of dance study with a focus on choreography, improvisation, performance, history, and core techniques in commercial and contemporary styles. The Certificate of Achievement in Dance is completed on the path to this degree. If interested in transfer, students should instead pursue the transfer AA in Dance.

AA.DAN

Program Map Design Your Future!

Begin by exploring MSJC program maps to find career or transfer (https://msjc.emsicc.com/?radius=®ion=All%20Regions) opportunities. Program maps show the recommended course sequence that leads to graduation or transfer. The maps were developed by program experts to give you the skills and knowledge you need to succeed.

- · Starting in Spring? Choose Fall Semester 1 courses.
- Are you a part-time student? Start Fall Semester 1 courses and follow the course sequence.

MSJC General Education Option A

| Fall Semester 1 | | Units |
|---------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| ENGL-101 | College Composition | 3 |
| MATH-115 | Ideas of Mathematics | 3 |
| DAN-100 | History and Appreciation of Dance | 3 |
| DAN-120 | Conditioning and Alignment | 1.5 |
| Select two of the following: | | |
| DAN-121A | Beginning Ballet (Select two of the following:) | |
| DAN-122A | Beginning Modern Dance | |
| DAN-123A | Beginning Jazz Dance | |
| DAN-131A | Beginning Hip Hop (formerly DAN-131) | |
| DAN-124 | Beginning Tap Dance | |
| | Units | 14.5 |
| Spring Semester 1 | | |
| opining demicater i | | |
| ANTH-101 | Biological Anthropology | 3 |
| | Biological Anthropology Biological Anthropology Lab | 3 |
| ANTH-101 | 3 1 37 | |
| ANTH-101 ANTH-111 DAN-212 | Biological Anthropology Lab Dance Production | 1 |
| ANTH-101 ANTH-111 DAN-212 or DAN-213 HIST-111 or HIST-112 | Biological Anthropology Lab Dance Production or Dance Performance U.S. History to 1877 or U.S. History Since 1865 or Introduction to American Government | 1 |
| ANTH-101 ANTH-111 DAN-212 or DAN-213 HIST-111 or HIST-112 or PS-101 | Biological Anthropology Lab Dance Production or Dance Performance U.S. History to 1877 or U.S. History Since 1865 or Introduction to American Government and Politics | 1 1 3 |
| ANTH-101 ANTH-111 DAN-212 or DAN-213 HIST-111 or HIST-112 or PS-101 | Biological Anthropology Lab Dance Production or Dance Performance U.S. History to 1877 or U.S. History Since 1865 or Introduction to American Government and Politics Choreography I Dances of the World | 1 1 3 |

| | Total Units | 60.5 |
|-------------------------|-----------------------------------------------|------|
| | Units | 15 |
| ANTH/HIST-121 | Indigenous Peoples of California | |
| ETHS/LIT-280 | Multiethnic Literature (formerly ENGL-280) | |
| ETHS/LIT-275 | Latinx/Chicanx Literature | |
| ETHS/LIT-240 | American Indian Literature | |
| ETHS/HIST-160 | Black History in American Context | |
| ETHS/SJS-113 | Introduction to Black Studies | |
| ETHS-112 | Introduction to Chicana/o/x Studies | |
| ETHS/PS-103 | Ethnic Politics in America | |
| Select one of the follo | owing: | 3 |
| DAN-135B | Advanced Intermediate Hip Hop | |
| DAN-128B | Advanced Intermediate Ballet | |
| DAN-127B | Advanced Intermediate Jazz Dance | |
| DAN-126B | Advanced Intermediate Modern Dance | |
| Select two of the follo | owing: | 4 |
| DAN-115 | Pilates Mat Work 1 | 1 |
| DAN-133 | History of Popular Dance in the United States | 3 |
| PE-120 or PE-112 | Beginning Yoga or Body Conditioning | 1 |
| DAN-225 | Choreography II | 3 |
| Spring Semester 2 | | _ |
| | Units | 15 |
| DAN-135A | Intermediate Hip Hop | |
| DAN-128A | Intermediate Ballet | |
| DAN-127A | Intermediate Jazz Dance | |
| DAN-126A | Intermediate Modern Dance | |
| Select two of the follo | owing: | 4 |
| or DAN-213 | or Dance Performance | |
| DAN-212 | Dance Production | 2 |
| DAN-214 | Dance Touring Ensemble | 3 |
| DAN-108 | Improvisation for Dance and Theater | 3 |
| COMM-100 | Public Speaking | 3 |
| Fall Semester 2 | | |
| | Units | 16 |
| DAN-129 | Intermediate Tap Dance | |
| DAN-131B | Advanced Beginning Hip Hop | |
| DAN-123B | Advanced Beginning Jazz Dance | |
| DAN-122B | Advanced Beginning Modern Dance | |
| | | |

NOTE: Higher-level dance courses can be taken by audition. Other levels of technique courses can be substituted as needed.

Note: AREA G (Math Competency) can be demonstrated by a high school math course at or above the level of Algebra 2 with a grade of C or better.

Requirements

An Associate Degree in this program requires students to complete MSJC's local General Education, Option A, by fulfilling all general education areas. In addition, students must complete all major requirements and complete an overall total of 60 degree applicable units with a minimum 2.0 GPA.

| Course | Title | Credits 24 | | |
|---------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|------------|--|--|
| MSJC General Education Option A (https://catalog.msjc.edu/ degrees-certificates-curricula/general-education-option-a/) | | | | |
| Required Dance Courses 9 | | | | |
| • | duction/Performance Courses | 3 | | |
| Dance Electives | | 9-11 | | |
| Electives (as needed | I to reach 60 units) | | | |
| | | | | |
| Course | Title | Credits | | |
| Required Courses | 15. | 0 | | |
| DAN-100/HIST-151 | History and Appreciation of Dance | 3 | | |
| DAN-125 | Choreography I | 3 | | |
| DAN-133 | History of Popular Dance in the United States | 3 | | |
| Required Production | n/Performance Courses ¹ | | | |
| DAN-212 | Dance Production | 3 | | |
| or DAN-213 | Dance Performance | | | |
| Elective Courses | | | | |
| Area A - Required Cou | ırses | | | |
| Select 6-8 units from dance below: | n at least two different subjects/genres of | 6-8 | | |
| DAN-120 | Conditioning and Alignment | | | |
| DAN-121A | Beginning Ballet | | | |
| DAN-121B | Advanced Beginning Ballet | | | |
| DAN-122A | Beginning Modern Dance | | | |
| DAN-122B | Advanced Beginning Modern Dance | | | |
| DAN-123A | Beginning Jazz Dance | | | |
| DAN-123B | Advanced Beginning Jazz Dance | | | |
| DAN-124 | Beginning Tap Dance | | | |
| DAN-126A | Intermediate Modern Dance | | | |
| DAN-126B | Advanced Intermediate Modern Dance | | | |
| DAN-127A | Intermediate Jazz Dance | | | |
| DAN-127B | Advanced Intermediate Jazz Dance | | | |
| DAN-128A | Intermediate Ballet | | | |
| DAN-128B | Advanced Intermediate Ballet | | | |
| DAN-129 | Intermediate Tap Dance | | | |
| DAN-131A | Beginning Hip Hop (formerly DAN-131) | | | |
| DAN-131B | Advanced Beginning Hip Hop | | | |
| DAN-135A | Intermediate Hip Hop | | | |
| DAN-135B | Advanced Intermediate Hip Hop | | | |
| DAN-201 | Dances of the World | | | |
| Area B - Required Cou | ırses | | | |
| Select one of the fol | lowing: | 3 | | |
| DAN-108 & THA-108 | Improvisation for Dance and Theater and Improvisation for Dance and Theater | | | |
| DAN-214 | Dance Touring Ensemble | | | |
| DAN-225 | Choreography II | | | |
| Total Units | | 21-23 | | |

Units may be combined from DAN-212 Dance Production and DAN-213 Dance Performance to satisfy the 3 unit requirement in this section.

It is highly recommended that the student be enrolled in a technique class (or more than one) every semester.

Career Exploration

Discover information about careers that interest you!

- Take a Career Quiz (https://msjc.emsicc.com/assessment/) to learn about yourself and receive career suggestions based on your interests.
- Search available in-demand jobs (https://msjc.emsicc.com/browsecareers/) in your career areas of interest and find up-to-date salaries and education requirements.
- 3. Find the MSJC Program (https://msjc.emsicc.com/browse-programs/) that connects your interests to a career.

Note: There are no guaranteed positions for students completing these programs. Education and work experience required will vary by employer. The salary and benefits for specific occupations will be dependent on work experience, education, background, and employer.