

DANCE, A.A. (TRANSFER)

The Associate of Arts degree in Dance provides a pathway for students who are interested in transferring to a 4-year university. It is designed to provide a foundation in dance history and theory, technique, and aesthetics in a small liberal arts environment. Students are immersed in a comprehensive program of dance study with a focus on choreography, improvisation, performance, history, and core techniques in commercial and contemporary styles. Students who complete the A.A. in Dance are prepared to audition for university dance programs and pursue the completion of a 4-year or other advanced degree. This two-year concentration also prepares the student for the rigors of pursuing a career as a dancer.

AA.DAN.OPTB or AA.DAN.OPTC

Program Map Design Your Future!

Begin by exploring MSJC program maps to find career or transfer (<https://msjc.emsicc.com/?radius=®ion=All%20Regions>) opportunities. Program maps show the recommended course sequence that leads to graduation or transfer. The maps were developed by program experts to give you the skills and knowledge you need to succeed.

- **Starting in Spring?** Choose Fall Semester 1 courses.
- **Are you a part-time student?** Start Fall Semester 1 courses and follow the course sequence.

CSULB & SDSU: General Education Option B

This program provides students with focused program options. A focused program map contains courses that help students specialize in a distinct area and connects to careers. Talk to a counselor about preparing for transfer to specific schools.

| Fall Semester 1 | | Units |
|------------------------------|---|-----------|
| ENGL-101 | College Composition | 3 |
| MATH-115 | Ideas of Mathematics | 3 |
| DAN-100 | History and Appreciation of Dance | 3 |
| Select one of the following: | | 2 |
| DAN-122A | Beginning Modern Dance | |
| DAN-122B | Advanced Beginning Modern Dance | |
| DAN-126A | Intermediate Modern Dance | |
| DAN-126B | Advanced Intermediate Modern Dance | |
| Select one of the following: | | 2 |
| DAN-121A | Beginning Ballet | |
| DAN-121B | Advanced Beginning Ballet | |
| DAN-128A | Intermediate Ballet | |
| DAN-128B | Advanced Intermediate Ballet | |
| DAN-120 | Conditioning and Alignment | 2 |
| Units | | 15 |
| Spring Semester 1 | | |
| COMM-100 or COMM-103 | Public Speaking or Interpersonal Communication | 3 |
| DAN-125 | Choreography I | 3 |

| | | |
|------------------------------|--|---|
| DAN-212 or DAN-213 | Dance Production or Dance Performance | 2 |
| Select one of the following: | | 3 |
| HIST/ETHS-160 | Black History in the American Context | |
| LIT/ETHS-275 | Latinx/Chicanx Literature | |
| LIT/ETHS-280 | Multiethnic Literature (formerly ENGL-280) | |
| Select one of the following: | | 2 |
| DAN-122A | Beginning Modern Dance | |
| DAN-122B | Advanced Beginning Modern Dance | |
| DAN-126A | Intermediate Modern Dance | |
| DAN-126B | Advanced Intermediate Modern Dance | |
| Select one of the following: | | 2 |
| DAN-121A | Beginning Ballet | |
| DAN-121B | Advanced Beginning Ballet | |
| DAN-128A | Intermediate Ballet | |
| DAN-128B | Advanced Intermediate Ballet | |

Units 15

| Fall Semester 2 | | |
|------------------------------|---|---|
| COMM-104 | Argumentation and Debate (formerly Advocacy and Argument) | 3 |
| ANTH-101 | Biological Anthropology | 3 |
| HIST-112 | U.S. History Since 1865 | 3 |
| DAN-108 | Improvisation for Dance and Theater | 3 |
| Select one of the following: | | 2 |
| DAN-126A | Intermediate Modern Dance | |
| DAN-126B | Advanced Intermediate Modern Dance | |
| DAN-128A | Intermediate Ballet | |
| DAN-128B | Advanced Intermediate Ballet | |
| DAN-212 or DAN-213 | Dance Production or Dance Performance | 1 |
| Select one of the following: | | 2 |
| DAN-123A | Beginning Jazz Dance | |
| DAN-124 | Beginning Tap Dance | |
| DAN-131A | Beginning Hip Hop (formerly DAN-131) | |
| ANTH-111 | Biological Anthropology Lab | 1 |

Units 18

| Spring Semester 2 | | |
|------------------------------|--|---|
| PS-101 | Introduction to American Government and Politics | 3 |
| THA-102 | Theater History | 3 |
| ENVS-101 | Environmental Science | 3 |
| DAN-133 | History of Popular Dance in the United States | 3 |
| Select one of the following: | | 2 |
| DAN-126A | Intermediate Modern Dance | |
| DAN-126B | Advanced Intermediate Modern Dance | |
| DAN-128A | Intermediate Ballet | |
| DAN-128B | Advanced Intermediate Ballet | |
| Select one of the following: | | 2 |
| DAN-123B | Advanced Beginning Jazz Dance | |
| DAN-129 | Intermediate Tap Dance | |

| | | |
|--------------------|----------------------------|-----------|
| DAN-131B | Advanced Beginning Hip Hop | |
| Units | | 16 |
| Total Units | | 64 |

NOTE: Higher level dance courses can be taken by audition. Other levels of technique courses can be substituted as needed.

UCR: General Education Option C

| | | |
|------------------------------|---|--------------|
| Fall Semester 1 | | Units |
| ENGL-101 | College Composition | 3 |
| MATH-115 | Ideas of Mathematics | 3 |
| DAN-100 | History and Appreciation of Dance | 3 |
| Select two of the following: | | 4 |
| DAN-121A | Beginning Ballet | |
| DAN-122A | Beginning Modern Dance | |
| DAN-123A | Beginning Jazz Dance | |
| DAN-131A | Beginning Hip Hop (formerly DAN-131) | |
| DAN-120 | Conditioning and Alignment | 2 |
| Units | | 15 |
| Spring Semester 1 | | |
| ENGL-103 or PHIL-112 | Critical Thinking and Writing or Critical Thinking and Composition | 3 |
| DAN-125 | Choreography I | 3 |
| DAN-212 or DAN-213 | Dance Production or Dance Performance | 1 |
| ENVS-101 | Environmental Science | 3 |
| Select two of the following: | | 4 |
| DAN-121B | Advanced Beginning Ballet | |
| DAN-122B | Advanced Beginning Modern Dance | |
| DAN-123B | Advanced Beginning Jazz Dance | |
| DAN-131B | Advanced Beginning Hip Hop | |
| COMM-100 | Public Speaking | 3 |
| Units | | 17 |
| Summer 1 | | |
| ASL-100 | American Sign Language I | 4 |
| Units | | 4 |
| Fall Semester 2 | | |
| THA-136 | Cultural History of American Motion Pictures | 3 |
| PS-101 | Introduction to American Government and Politics | 3 |
| DAN-108 or DAN-225 | Improvisation for Dance and Theater or Choreography II | 3 |
| Select two of the following: | | 4 |
| DAN-124 | Beginning Tap Dance | |
| DAN-126A | Intermediate Modern Dance | |
| DAN-127A | Intermediate Jazz Dance | |
| DAN-128A | Intermediate Ballet | |
| DAN-135A | Intermediate Hip Hop | |
| DAN-212 or DAN-213 | Dance Production or Dance Performance | 2 |
| Units | | 15 |

Spring Semester 2

| | | |
|------------------------------|--|-----------|
| Select one of the following: | | 3 |
| PS/ETHS-103 | Ethnic Politics in America | |
| HIST/ETHS-160 | Black History in the American Context | |
| LIT/ETHS-240 | American Indian Literature (formerly ENGL-240) | |
| LIT/ETHS-275 | Latinx/Chicanx Literature | |
| LIT/ETHS-280 | Multiethnic Literature (formerly ENGL-280) | |
| DAN-133 | History of Popular Dance in the United States | 3 |
| ANTH-101 & ANTH-111 | Biological Anthropology and Biological Anthropology Lab | 4 |
| HIST-111 or HIST-112 | U.S. History to 1877 or U.S. History Since 1865 | 3 |
| Select one of the following: | | 2 |
| DAN-129 | Intermediate Tap Dance | |
| DAN-126B | Advanced Intermediate Modern Dance | |
| DAN-127B | Advanced Intermediate Jazz Dance | |
| DAN-128B | Advanced Intermediate Ballet | |
| DAN-135B | Advanced Intermediate Hip Hop | |
| Units | | 15 |
| Total Units | | 66 |

NOTE: Higher level dance courses can be taken by audition.

NOTE: For students who did not meet the LOTE requirement in high school, they may fulfill Area 6 by demonstrating proficiency by completing ASL-100 American Sign Language I, FREN-101 Elementary French I or SPAN-101 Elementary Spanish I with a grade C or better. Languages other than English for Native Speakers are also acceptable for meeting this requirement.

Requirements

To prepare students for transfer, this degree combines the requirements for the Certificate of Achievement in Dance (21-23 units) with General Education Requirements Option B (CSU Breadth) or Option C (IGETC) for the completion of a minimum of 60 degree-applicable units total. Students must maintain an overall grade point average of 2.0 and a minimum grade of "C" (or "P") for each course in the major. Some courses in this degree may count for both the degree and general education requirements.

The requirements for this degree may be met by completing all of MSJC's General Education Option B (CSUGE) or Option C (IGETC) requirements.

Additional major preparation or elective courses may be required for transfer to specific institutions, and students transferring to a CSU or UC can refer to ASSIST.ORG (<https://assist.org/>) to review major preparation for specific majors and programs. Please meet with a Counselor for further transfer information.

| Course | Title | Credits |
|--|-------|----------|
| MSJC General Education Option B or C (https://catalog.msjc.edu/degrees-certificates-curricula/general-education-transfer-requirements/) | | 37-39 |
| Required Dance Courses | | 9 |
| Required Performance/Production Courses | | 3 |

Area A - Required Courses **6-8****Area B - Required Courses** **3**

| Course | Title | Credits |
|--------|-------|---------|
|--------|-------|---------|

Required Courses

| | | |
|------------------|---|---|
| DAN-100/HIST-151 | History and Appreciation of Dance | 3 |
| DAN-125 | Choreography I | 3 |
| DAN-133 | History of Popular Dance in the United States | 3 |

Required Performance/Production Courses

Select three units of the following:

| | | |
|---------|-------------------|-----|
| DAN-212 | Dance Production | 1-3 |
| DAN-213 | Dance Performance | 1-3 |

Area A - Required CoursesChoose from at least two different subjects/genres of dance below: **6-8**

| | |
|----------|--------------------------------------|
| DAN-120 | Conditioning and Alignment |
| DAN-121A | Beginning Ballet |
| DAN-121B | Advanced Beginning Ballet |
| DAN-122A | Beginning Modern Dance |
| DAN-122B | Advanced Beginning Modern Dance |
| DAN-123A | Beginning Jazz Dance |
| DAN-123B | Advanced Beginning Jazz Dance |
| DAN-124 | Beginning Tap Dance |
| DAN-126A | Intermediate Modern Dance |
| DAN-126B | Advanced Intermediate Modern Dance |
| DAN-127A | Intermediate Jazz Dance |
| DAN-127B | Advanced Intermediate Jazz Dance |
| DAN-128A | Intermediate Ballet |
| DAN-128B | Advanced Intermediate Ballet |
| DAN-129 | Intermediate Tap Dance |
| DAN-131A | Beginning Hip Hop (formerly DAN-131) |
| DAN-131B | Advanced Beginning Hip Hop |
| DAN-135A | Intermediate Hip Hop |
| DAN-135B | Advanced Intermediate Hip Hop |
| DAN-201 | Dances of the World |

Area B - Required CoursesSelect one from the following: **3**

| | |
|-------------|-------------------------------------|
| DAN/THA-108 | Improvisation for Dance and Theater |
| DAN-214 | Dance Touring Ensemble |
| DAN-225 | Choreography II |

Total Units **21-23**

Note: There are no guaranteed positions for students completing these programs. Education and work experience required will vary by employer. The salary and benefits for specific occupations will be dependent on work experience, education, background, and employer.

Career Exploration

Discover information about careers that interest you!

1. Take a **Career Quiz** (<https://msjc.emsicc.com/assessment/>) to learn about yourself and receive career suggestions based on your interests.
2. Search available **in-demand jobs** (<https://msjc.emsicc.com/browse-careers/>) in your career areas of interest and find up-to-date salaries and education requirements.
3. Find the **MSJC Program** (<https://msjc.emsicc.com/browse-programs/>) that connects your interests to a career.