# **DANCE**

# **Program Description**

View on YouTube (https://www.youtube.com/watch/?v=GmP8GSkcxxE)

Have you ever thought about a career in dance? It's not too late! The dance program at MSJC offers opportunities for people of diverse backgrounds and experiences to pursue a career in the field of dance. Classes in various dance techniques, world dance forms, choreography, improvisation, performance, and dance history create a full program of study for the developing student. Dance techniques offered include modern dance/contemporary, jazz, ballet, hip hop, world dance forms, and tap. We look deeply into the genres we study to discover the intersections of race, class, and gender within the embodied histories of each form. Dance students enlarge their capacity to think critically and creatively, to embody compassion and sensitivity, and to build stronger, more supple and expressive bodies.

Dance majors go on to teach, perform, choreograph, direct, become dance therapists, write dance criticism, and/or become dance historians. Get started now in an enriching field of study by following a dance pathway that leads to a Certificate of Achievement in Dance, a Transfer A.A. in Dance, matriculation to a university program, and/or jump-start into the professional arena.

Dance Department Page (https://www.msjc.edu/dance/)

# **Transfer Preparation**

MSJC offers a wide range of course work that prepares students for the workforce or for transfer to four-year colleges and universities. All four-year institutions prescribe their own standards for course evaluation and admissions. Courses that fulfill major requirements for an associate degree in a program at MSJC might not be the same as those required for transfer into a similar major at a four-year university. Please meet with a Counselor to confirm transfer requirements.

Transfer students are advised to do research on prospective majors and careers. The MSJC Transfer Center and MSJC catalog can be helpful tools. Students interested in transferring to CSU's or UC's can access major preparation by visiting ASSIST (http://www.assist.org). All students are advised to meet with a counselor at least once a semester to create or update their comprehensive education plan.

## **Related-Content Groups**

(4 attempts within a related-content group/each course 1 time for credit unless otherwise noted)

Course Ballet	Title	Credits
DAN-121A	Beginning Ballet (formerly DAN-121)	2
D/114 121/1	beginning banet (formerly b) (iv 121)	_
DAN-121B	Advanced Beginning Ballet	2
DAN-128A	Intermediate Ballet <sup>1</sup>	2
DAN-128B	Advanced Intermediate Ballet <sup>1</sup>	2
Choreography		
DAN/THA-108	Improvisation for Dance and Theater	3
DAN-125	Choreography I	3
DAN-225	Choreography II	3
Conditioning		

DAN-120	Conditioning and Alignment	1.5		
Dance Production				
DAN/MUS/THA-209	(thru SU16)			
DAN-212	Dance Production	1-3		
DAN-213	Dance Performance	1-3		
DAN-214	Dance Touring Ensemble	3		
DAN-216	Musical Theater Production: Dance	1-3		
Нір Нор				
DAN-131A	Beginning Hip Hop (formerly DAN-131)	2		
DAN-131B	Advanced Beginning Hip Hop	1.5		
DAN-135A	Intermediate Hip Hop	2		
DAN-135B	Advanced Intermediate Hip Hop	1.5		
Jazz Dance				
DAN-123A	Beginning Jazz Dance	2		
DAN-123B	Advanced Beginning Jazz Dance	2		
DAN-127A	Intermediate Jazz Dance	2		
DAN-127B	Advanced Intermediate Jazz Dance	2		
Modern Dance				
DAN-122A	Beginning Modern Dance (formerly DAN-122)	2		
DAN-122B	Advanced Beginning Modern Dance	2		
DAN-126A	Intermediate Modern Dance <sup>1</sup>	2		
DAN-126B	Advanced Intermediate Modern Dance 1	2		
Musical Theater Production				
DAN/MUS/THA-209	(thru SU16)			
DAN-216	Musical Theater Production: Dance	1-3		
MUS-216	Musical Theater Production: Music	1-3		
THA-216	Musical Theater Production: Theater <sup>2</sup>	1-3		
Tap Dance				
DAN-124	Beginning Tap Dance	1.5		
DAN-129	Intermediate Tap Dance	1.5		
World Dance				
DAN-201	Dances of the World	1		

Repeatable 2 times for credit.

### **Contact Information**

**San Jacinto Campus** (951) 487-MSJC (6752) 1-800-624-5561 Julie Freeman (951) 487-3630

#### Menifee Valley Campus (951) 672-MSJC (6752)

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1-800-452-3335 Julie Freeman (951) 487-3630 jfreeman@msjc.edu

<sup>&</sup>lt;sup>2</sup> Repeatable 4 times for credit.

# Degrees/Certificates Degrees

### **AA/AS Transfer Degrees**

Dance, A.A. (Transfer) (https://catalog.msjc.edu/instructional-programs/dance/dance-aat/)

### **Non-Transfer Degree**

 Dance, A.A. (https://catalog.msjc.edu/instructional-programs/dance/ dance-aa/)

#### Certificate

 Dance Certificate (https://catalog.msjc.edu/instructional-programs/ dance/dance-certificate/)

## **Program Learning Outcomes**

- Develop an awareness of the history, diversity, and cultural significance of dance.
- Apply knowledge and skills gained to new and varied situations through dance expression.
- Discover and evaluate movement through the use of aesthetic tools gained.
- · Compose, perform and evaluate works of artistic expression.
- Examine anatomical ideas and discover the connections required to demonstrate depth of knowledge and technical ability.

### **Careers and Salaries**

Discover in-demand careers and education options based on your interests! See the list of careers below or explore further by searching for Careers or Programs (https://msjc.emsicc.com).

Note: There are no guaranteed positions for students completing these programs. Education and work experience required will vary by employer. The salary and benefits for specific occupations will be dependent on work experience, education, background, and employer. Labor market statistics are from the Bureau of Labor Statistics, US Census Bureau, ONET, EMSI.

Career/Industries	CA Annual Median Salary or Range	Employment Demand or Opening CA
Dancers (SM, A)	\$40,165	635
Choreographer (B)	\$53,755	398
Art, Drama, & Music Teachers, Postsecondary (M, D)	\$103,374	22,174*

(degree required: SM some college, C: Certificate, A: Associate degree, B: Bachelor's degree, M: Master's degree, D: Doctorate)
\*All Postsecondary Teaching Positions